

Dimitri Protonentis

Brooklyn, NY | 917-589-3953 | protonen@usc.edu | [LinkedIn](#) |

On-Air Reel: [dimitriprotonentis.com](#)

EDUCATION

University of Southern California (USC)

Los Angeles, CA

Annenberg School for Communication & Journalism

Bachelor of Arts Communication

Aug 2023- May 2026

Business Minor

Magna cum laude

GPA: 3.8

EXPERIENCE

KTLA 5 News

Los Angeles, CA

News & Creative Services Intern

May 2026- Jul 2026

- Worked alongside anchors, reporters, producers, assignment desk editors, and meteorologists, gaining hands-on experience in daily newsroom and live broadcast operations.
- Assisted producers with story development, editorial decision-making, and breaking news coverage while collaborating with assignment desk editors to monitor developing stories and coordinate daily newsroom operations.
- Contributed to weather coverage through National Weather Service research, forecast preparation, and weather graphics.
- Captured and published photo and video content for KTLA's digital and social media platforms.
- Contributed to documentary production through archival research and content organization, earning Associate Producer credit on the project.
- Represented KTLA at community events throughout Los Angeles, serving as a station ambassador and engaging with viewers.

Annenberg TV News (ATVN)

Los Angeles, CA

Weather Anchor/ Live Reporter/ On-Air Personality

Aug 2025- May 2026

- Delivered live 5:30 PM weather segment with clarity and a flair, entertaining and informing audiences while presenting the current conditions and 5-day forecast.
- Wrote and edited original weather scripts, ensuring accuracy and a conversational on-air tone.
- Collaborated with producers and directors to maintain precise, engaging delivery under tight deadlines.
- Prepared and refined graphics, forecasts, and timing to ensure a polished, dynamic broadcast.
- Conducted on-location weather coverage during challenging and inclement conditions, delivering steady, accurate reporting that kept viewers informed in real time.
- Performed live stand-ups and ad-lib during changing weather conditions, maintaining accuracy and composure on air.

Multimedia Journalist

Aug 2025- May 2026

- Pitched, wrote, and reported original stories for broadcast and digital platforms.
- Shot and edited video packages using Adobe Premiere Pro, creating visual stories that connect with the USC community.
- Conducted interviews and gather sound to craft compelling, fact-driven segments.
- Partnered with producers and editors to meet newsroom standards and daily deadlines.

Trojan Vision Television

Los Angeles, CA

Producer/ Crew

Aug 2025- May 2026

- Supported live broadcasts for The Morning Brew, USC's flagship morning talk show reaching over 700K+ homes in the Greater Los Angeles area.

- Operated teleprompter, audio board, floor management, camera, and graphics during live 10 AM studio productions.
- Produced and developed interactive on-air games and audience segments, enhancing viewer engagement and adding creative variety to the show's format.
- Conducted, filmed, and edited the Student Spotlight segment as both interviewer and producer, highlighting notable members of the USC community.
- Contributed to Trojan Vision's podcast division, recording and editing episodes that expanded the station's reach across digital platforms.

Annenberg Radio News (ARN)

Technical Director/ Livestream Manager

Los Angeles, CA

Jan 2025- May 2025

- Oversaw camera shots for From Where We Are, USC's daily live radio show featuring hosts, guest interviews, and discussions on current events.
- Managed and troubleshooted livestreaming equipment in the control room.
- Coordinated with hosts, producers, and technical staff to ensure smooth live production.
- Occasionally served as an on-air guest, providing insights and commentary from the control room.
- Communicated with the team via Slack to manage scheduling, technical issues, and production updates.

Annenberg TV News (ATVN)

Field Camera/ TVU Operator

Los Angeles, CA

Jan 2025- May 2025

- Accompanied live reporters to on-site locations throughout the Los Angeles area, ensuring seamless live broadcast operations.
- Set up and operated TVU transmission equipment, establishing stable video feeds for live coverage.
- Communicated directly with the control room to verify camera and IFB connections.
- Coordinated live shots by providing countdowns and cues through IFB.
- Troubleshooted technical issues on-site to maintain broadcast quality.
- Worked closely with the assistant director and production team to ensure smooth execution of live news coverage.

SKILLS

- Broadcast Writing, AP Style
- Live Reporting & On-Air Presentation
- Video Editing (Adobe Premiere Pro)
- Social Media Content (Instagram, Facebook, TikTok, X)
- Field Production & Live Shot Coordination

REFERENCES AVAILABLE UPON REQUEST